



THE
George S. & Dolores Doré
ECCLES CENTER
for the Performing Arts

PRESS RELEASE
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Park City Performing Arts Foundation Presents

Tower of Power
December 9, 2005

PARK CITY, UT – According to the late Ray Charles, “When it comes to straight-up R&B, no band kicks it like Tower of Power.” Performing high-energy shows around the world for more than 25 years, this legendary group takes to The Eccles Center’s stage on Friday, December 9 for an evening of jazz, funk, rock and soul.

“Die-hard fans are just coming out of the woodwork for this show,” commented PCPAF’s Executive Director, Teri Orr. “Tower of Power has been around for quite some time, but clearly, it’s still going strong. We have no doubt that this particular band will get people out of their seats and dancing in the aisles and, frankly, we can’t wait.”

Founded in the Oakland area in 1967 as the Motowns, the soul-centered group morphed into Tower of Power by the dawn of the 1970s. Still at the helm, bandleader Emilio Castillo describes their music: “It’s soul music. It’s a soul band. That’s what we are, that’s what we always will be.” The ten-piece band has welcomed new members over nearly three decades of touring and recording. However, the horn-driven mixture of sleek ballads, popping mid-tempo grooves and fiery funk has never wavered.

The band has released a slew of hit albums like “Bump City,” “Tower of Power,” “Live & In Living Color” and singles, ranging from “You’re Still a Young Man” to “Diggin’ on James Brown.” Yet, they have made a most lasting impression on the road. The power is in the horn section, a raucous and defining strength. The horns have toured with Huey Lewis and the News and backed the likes of the Rolling Stones, Eurythmics and others.

“Tighter than a clenched fist,” according to *Hollywood Reporter*, Tower of Power continues to garner rave reviews. Aside from 15 albums, ranging from the first 1971-released “East Bay Grease” to the most recent “Soul Vaccination,” the band is best known for its live performances. A reviewer from the *Fort Worth Star Telegram* stated, “If you see someone sitting still at a Tower of Power concert, don’t bother checking their pulse... they’re already dead!”

In addition to the performance at The Eccles Center on Friday evening, December 9, the band will perform at a private function on Saturday, December 10. Tickets are available to the public for the Friday evening show only.

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SHOW DETAILS:

Tower of Power fills The George S. and Dolores Doré at Eccles Center for the Performing Arts (1750 Kearns Blvd., Park City) with plenty of soul on Friday, December 9, 2005. The show begins at 7:30 p.m. Tickets range from \$15-\$50 (children 12 & under are half price). Tickets are \$5 in the C- section for Summit County students (K-12). Please call 435-655-3114 for tickets and information or visit www.ecclescenter.org.

** Photos, interviews and review tickets are available upon request. Please contact Teri Orr at 435-655-8252 for more information.*

Upcoming Main Stage Shows:

<i>DRUM!</i>	<i>November 19</i>
<i>The Children of Agape</i>	<i>November 21 (Benefit to fight AIDs in South Africa)</i>
<i>Nickel Creek</i>	<i>December 2 (sold out)</i>
<i>The Bacon Brothers</i>	<i>December 4</i>
<i>Tower of Power</i>	<i>December 9</i>
<i>Utah Symphony</i>	<i>December 28</i>
<i>The Neville Brothers</i>	<i>December 31</i>

Upcoming Pillow Theater Shows:

Rick Hubbard an the All-Kid Kazoobie Band December 3

Park City Performing Arts Foundation is a non-profit organization, dedicated to presenting top-notch, diverse and entertaining performances to the community. PCPAF is currently presenting its ninth season of eclectic, nationally and internationally renowned performers at The George S. and Dolores Doré Eccles Center for the Performing Arts (a joint-use facility with the Park City School District). In addition to shows at The Eccles Center and Deer Valley Resort, PCPAF is dedicated to introducing young people to the arts through free student outreach workshops, shows and demonstrations.

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